

Ave dei patris filia

Edited by Nick Sandon

Robert Johnson

Music score for the four voices: Treble, Mean, Contratenor, and Bass. The music is in common time (indicated by a '3') and consists of two measures. The lyrics are 'A - ve de - - i pa - - tris' in the first measure and 'A - ve de - - i pa - - tris fi -' in the second measure. The Treble voice starts with a dotted half note followed by eighth notes. The Mean voice has eighth-note patterns. The Contratenor voice has eighth-note patterns. The Bass voice is silent throughout.

6

fi - li - a no - bi - lis - si - ma, de - i fi - li - i
 - li - - a no - bi - lis - si - ma, de - i fi - li - i
 - - a no - bi - lis - si - - - ma, de - i fi -
 8

11

ma-ter di-gnis - si - - - ma, de - i spi - ri - tus spon - sa

ma - ter di-gnis - si - - - ma, de - i spi - ri - tus

li - i _____ ma-ter di - gnis - si-ma, de - i spi - ri-tus spon - sa ve -

Bass: _____

Gaude Maria virgo

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